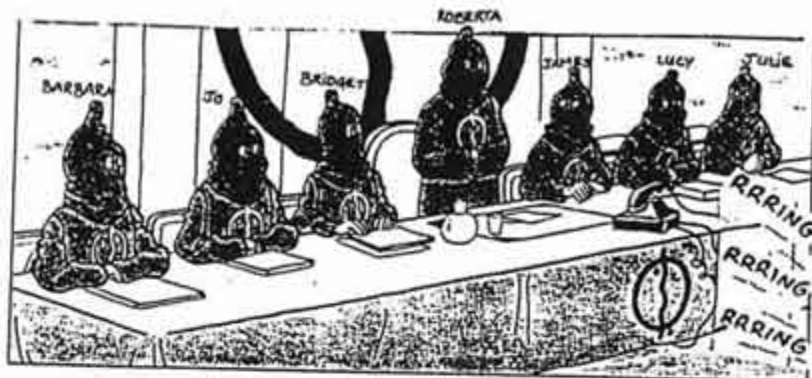


BUILDING MATERIALS

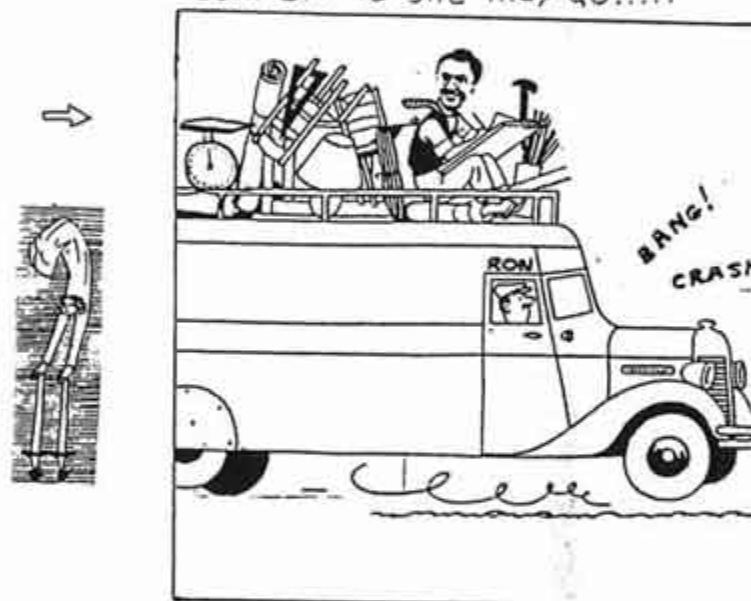
ON A SITE SOMEWHERE IN LONDON.....



A FEW MINUTES LATER... IN THE FINDS DEPARTMENT.



SO... OFF TO SITE THEY GO....



ON SITE.....



WELL... YOU SHOULD KEEP IT ALL!

YES, EVERY TILE FRAGMENT OVER 5CM, ALL TOSSERAE, PRINTED WALL PLASTER (EVEN THE PLAIN BITS!), MOULDED STONE, GAVS, MUDBRICK AND FINALLY, KEYBCLAY WALLING

YOU SHOULD SAMPLE MORTAR AS WELL AS ODSIC, UNWOOTED STONE AND POST-NEO BRICKS!!



ROMAN ROOF TILES ARE CALLED 'TEGULA' AND 'IMBREX'. ROMAN ROOFS LOOKED LIKE THIS

CAST!



LARGE FLAT ROMAN BRICKS WERE OFTEN USED AS BONDING COURSES IN WALLS



GOSH

PHEW

FIVE TILES WERE USED INSIDE WALLS AS A KIND OF CENTRAL HEATING PIPE IN BATHHOUSES AND FINE TOWN HOUSES.

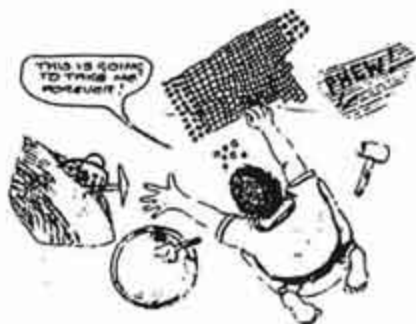


A LOT OF BUILDINGS ALSO HAD PAINTED WALLS

.... AND SOME EVEN HAD FLOORS DECORATED WITH MARBLE (INLAY) (IF YOU WERE RICH ENOUGH)



TESSERAE ARE MADE FROM
PIECES OF BROKEN TILE OR STONE
SHAPED INTO CUBES TO MAKE
TERRAZZED FLOORS AND MOSAICS.
SOMETIMES BROKEN RICE POT OR
CLAY WERE USED !!



THIS IS HOW ALL THAT OARS AND KEVED CLAY WALLING
WERE USED.....!!

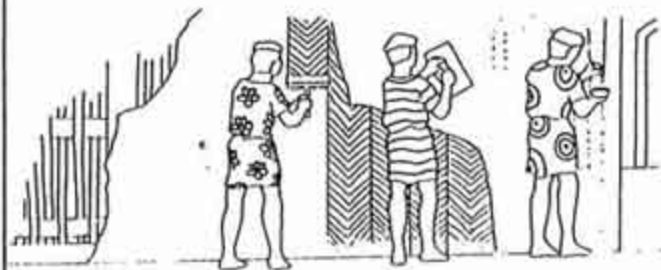
while
framework

dash
infill

laying with
roller-strap

plastering
(c. 2 layers)

fresco
painting



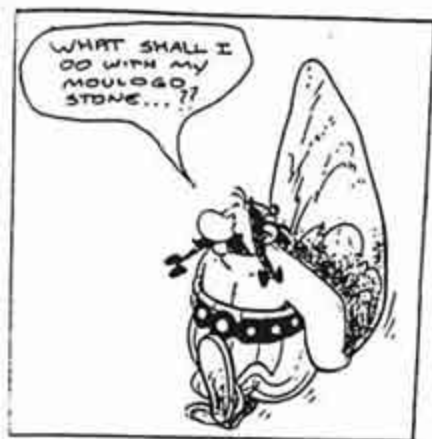
HOW
TACKY!

IN MEDIEVAL TIMES
WEALTHY PEOPLE LIKE
MONASTERIES, KINGS, BISHOPS
RICH MERCHANTS ETC.... HAD
DECORATED FLOORS



MEDIEVAL ROOFTILES
ARE CALLED BAT TILES,
RECTILES, CURVED TILES,
PLANKED TILES AND
RIDGE TILES. THESE WERE
ALL COMMON AT ONE
TIME OR OTHER
LATER PAN TILES BECAME
POPULAR





IAN SAYS..... MOULDED STONE IS LOOKED AT BY THE MOULGO STONE DEPT.

GASP!

I NEVER REALISED THAT BUILDING MATERIAL COULD BE SO INTERESTING. GOSH.....!

GASP!



SHOCKING!

LATER ON IN THE PUB.....

